

# SAMBA

	4+32
CORTA JAGA (壁に面して)	SQQQQQQ
SAMBA WHISK TO L	1a2
PROMNADE TO COUNTER PROMNADE	123 123 123
STATIONARY SAMBA WALK(LADY 3STEP TURN)	1a2
SAMBA LOCKS	QQS QQS QQS
CONTINUOUS VORTA SPOT TURN TO R	1a2a1a2
NATURAL ROLL (壁に面して)	SQQ SQQ
CLOSE ROCKS ON RF LF RF	SQQ SQQ SQQ
REVERSE TURN 1~3	1a2
REVERSE ROLL 4~6 1~3	SQQ SQQ
BACKWARD ROCKS ON RF AND LF	SQQ SQQ
PLAIT	SSQQS SSQQS
REVERSE BASIC MOVEMENT 4~6	1a2
SAMBA WHISK TO L	1a2
VOLTA SPOT TURN TO R FOR LADY	1a2
SAMBA WALK	1a2 1a2
ROLLING OFF THE ARM	1a2

※参考資料

Technique of Latin Dancing Walter Laird